

Le Diner

Benabar

Reprise des négociations

Tabbed by Antoine Vlieghe

Steel Guitar Overdriven Guitar
Standard tuning Standard tuning

♩ = 129

Intro

s.guit.

mf

od.guit.

Verse 1

5

6

7

8

9

10

11

12

Pre-Chorus

13

14

15

16

s.guit. TAB

od.guit. TAB

53 2 2 (2 2 2 2 (2 2 2 2 54 0 0 (0 0 0 0 (0 0 0 0 55 2 2 (2 2 2 2 (2 2 2 2 56 2 2 (2 2 2 2 (2 2 2 2

Interlude

s.guit. TAB

od.guit. TAB

57 3 3 (3 3 3 2 (2 2 2 2 58 2 2 (2 2 2 2 (2 2 2 2 59 2 2 (2 2 2 2 (2 2 2 2 60 3 3 (3 3 3 2 (2 2 2 2

Verse 3

s.guit. TAB

od.guit. TAB

61 2 2 (2 2 2 2 (2 2 2 2 62 2 2 (2 2 2 2 (2 2 2 2 63 3 3 (3 3 3 3 (3 3 3 3 64 2 2 (2 2 2 2 (2 2 2 2

s.guit. TAB

od.guit. TAB

65 2 2 (2 2 2 2 (2 2 2 2 66 2 2 (2 2 2 2 (2 2 2 2 67 2 2 (2 2 2 2 (2 2 2 2 68 3 3 (3 3 3 3 (3 3 3 3

Pre-Chorus

s.guit. TAB

od.guit. TAB

69 2 2 (2 2 2 2 (2 2 2 2 70 2 2 (2 2 2 2 (2 2 2 2 71 2 2 (2 2 2 2 (2 2 2 2 72 4 4 (4 4 4 4 (4 4 4 4

Chorus

73 ↑ 0 2 74 ↑ 0 75 2 2 (2-2-2-2-2) (2-2-2-2-2) 76 2 2 (2-2-2-2-2) (2-2-2-2-2) 2 2 (2-2-2-2-2) (2-2-2-2-2)

s.guit.
T 0 2 3 2 0
A 2 2 2 2 2
B 0 0 0 0 0

od.guit.
T 9 8 7 7 9 7 7 5 5 7
A 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7

77 2 2 ^ 2 2 2 2 2 ^ 2 2 2 78 0 0 (0-0-0-0-0) (0-0-0-0-0) 79 2 2 (2-2-2-2-2) (2-2-2-2-2) 80 2 2 (2-2-2-2-2) (2-2-2-2-2)

T 2 4 4 2
A 3
B 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

81 3 3 ^ 3 3 3 3 2 2 ^ 2 2 2 82 2 2 (2-2-2-2-2) (2-2-2-2-2) 83 2 2 (2-2-2-2-2) (2-2-2-2-2) 84 2 2 (2-2-2-2-2) (2-2-2-2-2)

T 3 0 0 3
A 3
B 2

T
A
B

85 2 2 ^ 2 2 2 2 2 ^ 2 2 2 86 0 0 (0-0-0-0-0) (0-0-0-0-0) 87 2 2 (2-2-2-2-2) (2-2-2-2-2) 88 2 2 (2-2-2-2-2) (2-2-2-2-2)

T 2 3 0 2
A 3
B 2

T
A
B

Outro

89 3 3 ^ 3 3 3 3 2 2 ^ 2 2 2 90 2 2 (2-2-2-2-2) (2-2-2-2-2) 91 2 2 ^ 2 2 2 2 2 ^ 2 2 2 92 2 2 ^ 2 2 2 2 2 ^ 2 2 2

T 3 0 2
A 3
B 2

T
A
B

14 14 14 14 14 14 14 14

s.guit. TAB 93 2 2 ^ 2 2 2 2 2 ^ 2 2 2 2 94 0 0 ^ 0 0 0 0 0 ^ 0 0 0 0 95 2 2 ^ 2 2 2 2 2 ^ 2 2 2 2 96 2 2 ^ 2 2 2 2 2 ^ 2 2 2 2

od.guit. TAB 15 14 15 14 15 14 15 14 14 12 14 12 14 12 12 15 14 15 14 15 14 15 14 14 14 14 14 14

TAB 97 3 3 ^ 3 3 3 2 2 ^ 2 2 2 2 98 2 2 ^ 2 2 2 2 99 (3) (4) (4) (2) 100 (3) (4) (4) (2)

TAB 15 15 14 14 15 14 15 15