

# Plaisir d'Amour

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<http://guitare-tablatures.fr>

Tabbed by Serial Tableur

Voice                  Guitar  
Standard tuning      Standard tuning

♩ = 130

## Intro

Measures 1-5 of the Intro. The guitar part is in 3/4 time. Measure 1: Bass line has a quarter note on the 3rd fret, followed by a dotted quarter note on the 3rd fret. Treble line has a quarter note on the 3rd fret, followed by a dotted quarter note on the 3rd fret. Measure 2: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Measure 3: Bass line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Treble line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Measure 4: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Measure 5: Bass line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Treble line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. The piece ends with a double bar line. Dynamics: *mf*.

## Verse

Measures 6-10 of the Verse. The guitar part is in 3/4 time. Measure 6: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Measure 7: Bass line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Treble line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Measure 8: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Measure 9: Bass line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Treble line has a quarter note on the 1st fret, followed by a dotted quarter note on the 1st fret. Measure 10: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. The piece ends with a double bar line. Dynamics: *mf*.

l. Plai-                  l.                  l.  
The                  sir                  d'a-  
Your                  joys                  of  
                         eyes                  kissed

Measures 11-16 of the Verse. The guitar part is in 3/4 time. Measure 11: Bass line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Treble line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Measure 12: Bass line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Treble line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Measure 13: Bass line has a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret. Treble line has a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret. Measure 14: Bass line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Treble line has a quarter note on the 4th fret, followed by a dotted quarter note on the 4th fret. Measure 15: Bass line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. Measure 16: Bass line has a quarter note on the 0th fret, followed by a dotted quarter note on the 0th fret. Treble line has a quarter note on the 2nd fret, followed by a dotted quarter note on the 2nd fret. The piece ends with a double bar line. Dynamics: *mf*.

l.                  l.                  l.  
mour                  ne                  du-                  re                  qu'-                  un                  mo-                  ment                  Cha-                  grin  
love                  are                  but                  a                  mo-                  o-                  ment                  The                  pain  
mine,                  I                  saw                  the                  love                  in                  them                  You                  brought

17 18 19 20 21 22

TAB

4 5 2 4 2 0 5 4 2 0

l. d'a- mour du- re tou- te la vi- i- e  
of love e- en- dures the who- le i- e  
me hea- ven- right then when your eyes kissed long.  
> > > > > > > > > mine.

TAB

2 0 2 0 0 0 0 2 2 0 1 0 0 2 0 2 0 1 0 0 0

0 4 4 0 2 2 2 1 1 2 2 0 2 0 1 0 0

23 24 25 26 27

TAB

(0) 7 7 0

Plai-

> > > > > > >

TAB

2 1 1 2 1 1 0 0 2 1 1 1 1 2 1 1 0 0 0 0

2 2 2 0 2 2 2 2 2 2 2 2 2 2 0 1 0 0

**Guitar Break**

28 29 30 31 32 33

TAB

> > > > > >

TAB

2 0 2 0 4 0 4 0 0 5 2 2 5 2 4 0 4 2 0 2 0 2 0

2 2 0 4 4 4 4 0 2 2 2 2 4 4 4 2 0 2 0 2 0

34 35 36 37 38 39

TAB

> > > > > >

TAB

2 0 2 2 0 2 0 2 0 4 4 4 4 4 0 2 4 2 2 2 5 2 4 0 4 0 4 0

1 2 0 2 1 2 0 0 0 0 4 4 4 4 4 0 4 4 4 4 2 2 2 5 2 0 4 0 4 0

40 41 42 43

System 1: T A B  
Measure 40: Fretted note on top string.  
Measure 41: Fretted note on top string.  
Measure 42: Fretted note on top string.  
Measure 43: Fretted note on top string.

System 2: T A B  
Measure 40: > 2, 0, 2, 0, 0  
Measure 41: > 0, 0, 1, 0, 0  
Measure 42: > 2, 1, 0, 1  
Measure 43: > 0, 1, 2, 0  
l.