

A thousands years

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<http://guitare-tablatures.fr>

Tabbed by Serial Tableur

Nylon Guitar
Standard tuning

♩ = 60

chant

Measures 1-5 of the vocal line, showing rests on a treble clef staff with a key signature of two flats and a 6/8 time signature. The notes are on the 1st, 2nd, 3rd, 4th, and 5th lines of the staff.

Guitar chord diagrams:

- G: 2133
- Dsus4/F#: 1233
- Em7: 1233
- D: 121
- C: 321

Capo fret 3

Guitare

Guitar TAB for measures 1-5. The strings are numbered 1-6 from top to bottom. The notes are: 3, 3, 0, 2, 3 (measures 1-3); 3, 3, 0, 2, 3 (measures 4-5); 2, 3, 0, 2, 3 (measure 6); 0, 1, 2, 3 (measures 7-8).

Piano

Piano accompaniment for measures 1-5. The right hand plays chords in a 6/8 time signature. The left hand plays a bass line with eighth notes. Dynamics include *mf*.

chant

Measures 6-8 of the vocal line, showing rests on a treble clef staff with a key signature of two flats and a 6/8 time signature. The notes are on the 6th, 7th, and 8th lines of the staff.

Guitar chord diagram: G5/D (xx001)

Guitare

Guitar TAB for measures 6-8. The strings are numbered 1-6 from top to bottom. The notes are: 0, 1, 0, 2, 3 (measures 6-7); 3, 3, 0, 2, 3 (measures 8-9); 3, 2, 3 (measures 10-11).

Piano

Piano accompaniment for measures 6-8. The right hand plays chords in a 6/8 time signature. The left hand plays a bass line with eighth notes. Dynamics include *mf*.

chant

mf

9 10

T
A
B

Csus2

x x o x

1 2

Guitare

T
A
B

3 0 3 3 0 3 3 0 3 0 3 0 3 0 3 0

Piano

11 12 13

T
A
B

G/B

x x o x

1 2

Em7(no5)

xx o x

1 2

Guitare

T
A
B

2 0 3 2 2 2 2 0 3 2 2 2 2 0 3 2 2 2 2 0 3 2 2 2 2 0

Piano

chant

14 15 16

T A B

D/F#

G5

Csus2

Guitare

T A B

Piano



17 18 19

T A B

G/B

Em7

Guitare

T A B

Piano

chant

20 21 22

T A B

Guitare

Piano

D/F#

Am

T A B

23 24 25

T A B

Guitare

Piano

Em

D

G

T A B

chant

33 34 35 36

TAB

Guitare

Csus2
x x o x

TAB

Piano

37 38 39

TAB

G/B
x x o x

Em7
x x o x

TAB

Piano

chant

40 41 42

8 10 10 6 8 6 6 6 6 10 8 6

Guitare

D/F#

Csus2

TAB

2 3 2 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

2 0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Piano

43 44 45

6 13 10 13 11 10 6 3 13 11 10

G/B

Em7

TAB

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Piano

chant

52 53 54

13 15 13 8 6 10 13 10 8 10 13 10 13 15 13 8 6 6 8

Guitar

Gsus2/Gb Em7 D

Piano

55 56 57

11 10 6 (6) 6 6 8 6 8 11 10

Guitar

C G5/D

Piano

chant

64 65 66

Guitare

C G5/D

Piano



67 68 69

D Csus2

Piano

chant

76 77 78

T A B

Guitarre

G D/F# Em7

T A B

Piano

79 80 81

T A B

D C

T A B

Piano

chant

82 83 84

11 10 8 8 10 13-10 10 13-10

G5/D

D

G

Guitare

Piano

85 86 87

15 13 8 6 10 13-10 8 10 13-10 15 13 10-8 6 6 8

Em7

D

Guitare

Piano

chant

88 89 90

T A B

Guitare

C G5/D

T A B

Piano

91 92 93

T A B

D

T A B

Piano

94 95 96

chant

Guitare

Piano

97 98 99

chant

Guitare

Piano

100

chant

Guitare

Piano