

Pavanna (Anna Bannana)

John Renbourn
The Nine Maidens

Lute or Vihuela

③ = F#

♩ = 70

intro (70) freely

S-Gt

f
let ring let ring

T
A
B

0 4 6 7 6 4 2 3 4 7 6 7

let ring let ring let ring let ring let ring

T
A
B

7 5 7 4 0 2 4 2 5 5 0 4 2 4 7 6 4 3 2 2

let ring

T
A
B

6 7 4 0 4 7 5 7 0 4 0 0 7 5 5 4 4 2 4 2 0 4 0 2

7

let ring

let ring

TAB

5 2 4 5 4 7 5 2 2 0 0

2 4 4 5

8

let ring

let ring

let ring

TAB

3 2 3 2 0 2 2 3 0 4 0 0

4 2 4 4 3 4 6 7 6 7 4 0

2 2 4 4 3 2 2 4 4

10

let ring

let ring

TAB

2 3 2 0 2 3 1 0 0 2 4 2 4

2 2 4 4 2 3 1 2 1 4 2 2 0

2 2 4 4 2 3 1 2 1 4 2 2 0

12

let ring

let ring

TAB

5 4 2 2 0 0 4 7 5 5 7 4 5 7 7 7 0

2 0 2 0 2 0 0 8 7 7 8 7 7 0

2 0 2 0 4 0 7 7 0

14

let ring

TAB

a tempo (84)

$\text{♩} = 84$

16

let ring

TAB

18

let ring

TAB

20

let ring

TAB

22

let ring

TAB

7	7	10	4	6	5	7	9	10	9
8	7		7		7	9	10	10	10
7	9		4	6			7	0	9
									7

24

let ring

let ring

TAB

7	4	5	4	5	4	6	5	7	9	9
5	2	2	4	5	7		7	9	10	
6					6		0			7
	0	1	2		4				7	0

27

let ring

let ring

TAB


10	9-10-10	10	12	14	14	12	10	10	9	9	7
7	12	11	12	14	15		10	7			
9	10	11	9		0	<12>	11	0			
7							0				

30

let ring

TAB

7	5	4	5	4	7	7	6	2
7		5	2	4	7	7	6	4
(0)	6	2	0	0	0	7	5	4
					4	6	5	4
		0			4			4
								4
								2
								4
								2
								4


33  34

let ring -----|

T 0 0 0 2 3 0 2 4 0 4 7 5 0 4 0

A 1 2 0 4 2 2 2 3 0 2 4 0 4 7 5 0 4 0

B 0 0 0 2 2 0 0 7 0 7 0 2 2


35  36

let ring -----|

T 0 2 0 0 10 7 9 10 9 12 10 9

A 0 0 3 2 7 0 0 <12> 10

B 9 9 12 <12> 0

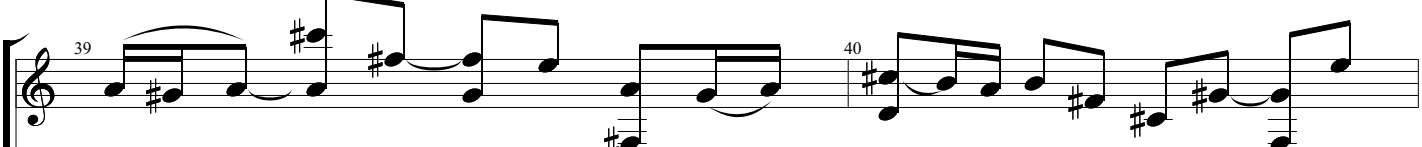
37  38

let ring *let ring* -----| *let ring* -----|

T 7 8 7 8 10 7 9 9 7 9 0 10 9 10

A 7 8 7 8 9 7 9 9 11 0

B 7 9 7 9 0 0

39  40

let ring -----| *let ring* -----| *let ring* -----|

T 9 7 0 3 2 3 2 0 3 0 0 2 0

A 7 6 7 6 3 2 3 5 0 3 0 0 2

B 2 2 2 5 4 1

41 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 2 3 4 2 4 6 7 6 9 7 7 5 6 4 6 6 7 4 6 7 6 4 0

43 *let ring* *let ring* *let ring*

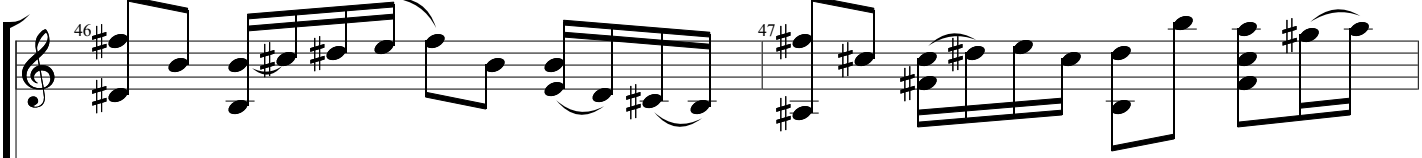
TAB 2 0 4 2 0 2 0 3 2 3 2 0 2 4 1 2 0

44 *let ring* *let ring* *let ring*

TAB 0 2 3 0 2 4 0 5 4 5 7 9 0 2 6 7

45 *let ring* *let ring* *let ring*

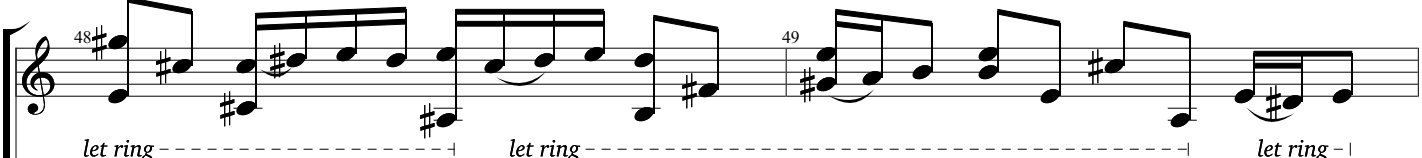
TAB 7 5 5 7 4 5 7 0 0 3 2 0 2 0

46  47

let ring -----| let ring -----| let ring -----| let ring -----|

TAB 2 0 0 2 4 0 2 0 0 2 2 2 4 0 2 4 7 5 4 5

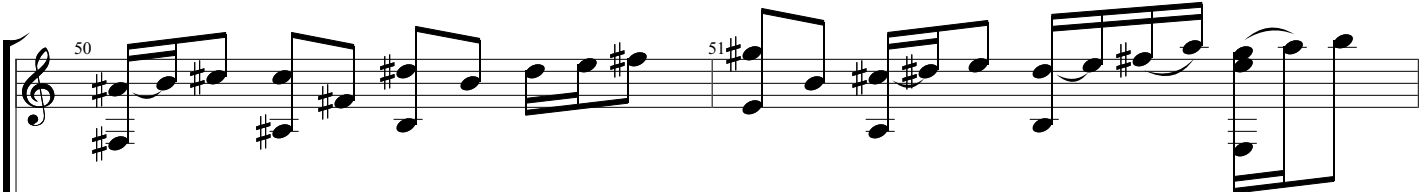
TAB 1 2 2 1 4 2 1 7

48  49

let ring -----| let ring -----| let ring -----|

TAB 4 2 2 4 0 4 0 2 4 0 4 0 0 0 2 2 3 0 5 2

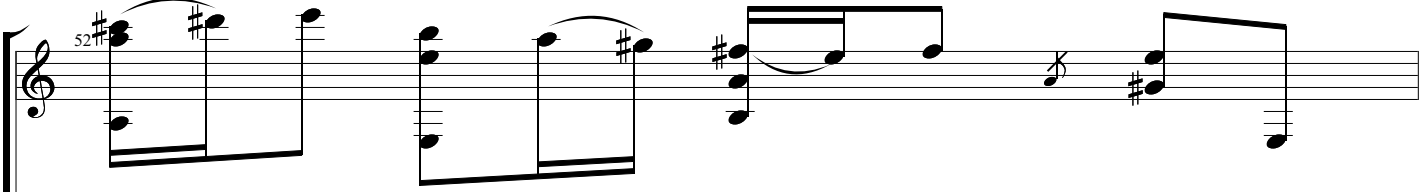
TAB 2 4 1 2 0 2 0 2 0 2 1 2

50  51

let ring -----| let ring -----|

TAB 4 5 2 2 0 4 5 4 0 2 4 0 2 4 0 4 5 2 5 4 5 7

TAB 2 1 2 2 0 2 0

52  52

let ring -----| let ring -----|

TAB 9 11 12 7 5 4 2 0 2 0 0

TAB 10 5 3 3 2 0

TAB 0 0 2 0

53

let ring let ring let ring

TAB: 2 3 4 2 4 9 11 12 9 11 9 10 9

rallentando $\text{♩} = 70$ a tempo $\text{♩} = 84$

54

let ring

TAB: 9 7 7 5 5 4 4 7 7 0 7 5 9 5 7 10 7 0 4 4 4 7 7 0 0 5 7 10 7 0

56

let ring let ring let ring let ring

TAB: 9 10 9 10 9 9 7 8 5 4 7 5 4 6 7 5 6 0 0 6 7 5 6 4

58

let ring let ring

TAB: 2 4 4 4 2 5 2 4 5 4 6 6 4 2 2 2 5 4 5 4 6 6 4

60

let ring -----|

let ring -----|

TAB

5 7 9 9 10 9 10 9 4

7 9 10 7 9 2

0 7 0 7 0 1

62

let ring -----|

let ring -----|

TAB

5 4 2 0 7 5 5 7 4 5 7 7 7 0

2 2 2 0 4 0 7 5 7 4 5 7 7 0

2 0 2 0 4 0 4 0 7 7 0

rallentando

$\text{♩} = 84 \text{ rall.}$ ----- $\text{♩} = 65$

64

let ring -----|

let ring -----|

let ring -----|

TAB

8 0 0 7 8 7 0 2 0 2 3 2 0 3 2 0 3 0 2

6 7 7 2 0 2 4 5 2 3 0 2

7 0 0 2 0 2 2 5 2 4 4

$\text{♩} = 40$

66

let ring -----|

let ring -----|

TAB

9 14 (14)

3 2 0 9 11 (11)

4 4 0 0 (0)

9 8