

Stagefright

Dave Evans
Sad Pig Dance

Open Dsus4

① = D

② = A

⑥ = D

♩ = 104

S-Gt

Measures 1 and 2 of the guitar part. The music is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a repeat sign. The melody consists of eighth notes: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Measure 2 continues the melody: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Dynamics include a forte (f) marking and 'let ring' instructions with dashed lines. The guitar tablature shows fret numbers 0, 2, 4, and 0 on the strings.

Measures 3 and 4 of the guitar part. The melody continues with eighth notes: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Measure 4 ends with a double bar line. Dynamics include 'let ring' instructions with dashed lines. The guitar tablature shows fret numbers 0, 2, 4, and 0 on the strings.

TAP

Measures 5 and 6 of the guitar part. Measure 5 features a 'TAP' instruction above the staff. The melody consists of eighth notes: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Measure 6 continues the melody: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Dynamics include 'let ring' instructions with dashed lines. The guitar tablature shows fret numbers 0, 2, 4, and 0 on the strings.

TAP

Measures 7 and 8 of the guitar part. Measure 7 features a 'TAP' instruction above the staff. The melody consists of eighth notes: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Measure 8 continues the melody: F#4, A4, B4, C5, D5, C5, B4, A4, F#4. The bass line consists of quarter notes: D2, F#2, A2, D3. Dynamics include 'let ring' instructions with dashed lines. The guitar tablature shows fret numbers 0, 2, 4, and 0 on the strings.

9 *let ring* TAP

TAB

4 0 0 4 0 0 | 4 4 4 0 4 4 0 0

4 2 0 2 0 | 0 4 4 0 0

11 *let ring* TAP TAP

TAB

0 4 0 2 0 2 | 4 0 4 0 4 0 4 0

0 4 0 2 0 | 0 0 0 0

13 *let ring* TAP TAP

let ring *let ring*

TAB

4 0 4 0 4 0 | 0 4 0 0 0 2 2 0 0

0 0 0 0 | 0 4 0 0 0 2 2 0 0

15 *let ring* *let ring let ring* TAP

let ring *let ring let ring* *let ring*

TAB

0 2 0 2 0 2 0 | 0 4 0 0 0 2 2 0 0

0 2 0 | 0 4 0 0 0 2 2 0 0

17 *let ring* *let ring let ring* TAP

let ring *let ring let ring* *let ring* *let ringlet ring*

TAB

0 2 0 2 0 2 0 | 4 5 7 6 5 6 0 0 | 0 2 0 2 0 2 2 0

0 2 0 | 0 4 0 0 0 2 2 0 0

Musical notation for measures 20-21. Measure 20 contains a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 21 contains a quarter note (B4), a triplet of eighth notes (A4, G4, F#4), and a quarter note (E4). The guitar tablature below shows fret numbers: 10, 12, 11, 0 for measure 20; 9, 10, 9, 0 for measure 21. The first measure of the tablature includes the instruction "let ring" with a dashed line.

Musical notation for measures 22-24. Measures 22-23 feature eighth-note triplets. Measure 24 has a quarter rest followed by a quarter note (B4). The guitar tablature shows fret numbers: 3, 5, 3, 0, 3, 4, 0, 0 for measure 22; 0, 2, 0, 2, 0, 2, 2, 0 for measure 23; and 0, 0, 0, 3 for measure 24. "let ring" instructions are present above measures 22, 23, and 24.

Musical notation for measures 25-26. Measures 25-26 feature eighth-note triplets. Measure 26 includes a "3x" (triple) instruction. The guitar tablature shows fret numbers: 4, 0, 4, 0, 4, 0, 4, 0 for measure 25; and 0, 0, 0, 3 for measure 26. "let ring" instructions are present above measures 25 and 26. "TAP" instructions are placed above the triplets in measure 25.

Musical notation for measures 27-28. Measures 27-28 feature eighth-note triplets. The guitar tablature shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 0 for measure 27; and 3, 0, 3, 0, 3, 0, 3, 3 for measure 28. "let ring" instructions are present above measures 27 and 28. "TAP" instructions are placed above the triplets in measure 27.

Musical notation for measures 29-30. Measures 29-30 feature eighth-note triplets. The guitar tablature shows fret numbers: 1, 0, 3, 0, 3, 1, 0, 3, 0 for measure 29; and 1, 0, 3, 0, 3, 1, 0, 3, 0 for measure 30. "let ring" instructions are present above measures 29 and 30.

31

let ring

T
A
B

32

let ring

T
A
B

33

34

let ring

T
A
B

35

36

let ring

T
A
B

TAP

37

TAP

38

TAP

TAP

let ring

T
A
B

53 *let ring* 54

TAB 8 8

55 *let ring* 56

TAB 8 8

57 *let ring* 58 59

TAB 8 8

60 *let ring* 61 *let ring* *let ring* 62

TAB 5 7 0 0 3 0 0 3 0 0 5 7 0

63 *let ring* 64 *let ring* 65 *let ring* *let ring*

TAB 3 2 0 3 2 0 2 4 5 5 5 5 0 3 0 0 3

66 *let ring*

TAB 4 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 2

69 *let ring* | *let ring* | *let ring* | 70 | 71 *let ring* | *let ring* |

TAB (5) 0 0 3 0 3 | 0 0 0 0 2 | 0 0 2 3 0 2 3 0

72 *let ring*

TAB 4 7 7 7 7 7 | 0 0 6 6 6 6 | 0 0 4 4 5 5

75 *let ring* | 76 | 77 $\frac{1}{2}$ *let ring* |

TAB 0 2 3 3 3 3 | 0 0 2 2 2 2 | 7 9 0 (9) 11 0 (11) 0 0 0

78 *let ring* | 79 *let ring* | 80 $\frac{1}{2}$ *let ring* |

TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 5 7 7 0 0

81 *let ring* *let ring* -| *let ring* - - - |

82 *let ring* - - - |

83 *let ring* - - - |

84 *let ring* - - - |

85 *let ring* - - - |

86 *let ring* - - - |

87 *let ring* - - - |

88 *let ring* - - - |

89 *let ring* - - - |

90 *let ring* - - - |

91 *let ring* - - - |

92 *let ring* - - - |

93 *let ring* - - - |

let ring *let ring*

94 *let ring* *let ring* 95 *let ring* *let ring*

TAB 0 4 2 2 4 0 0 4 2 2 4 0

TAP 96 *let ring* 97 *let ring*

TAB 4 0 4 0 4 0 0 4 2 0 2

98 *let ring* TAP 99 TAP

TAB 4 4 0 4 4 0 0 4 0 4 0 4 0

100 *let ring* TAP 101

TAB 4 0 0 4 0 0 4 4 4 0 4 4 0 0

102 *let ring* TAP 103 TAP

TAB 0 4 0 2 0 2 4 0 4 0 4 0

104 TAP 3 3 3 3 105 TAP 3 3

let ring -----

TAB 4 0 4 0 4 0 4 0 0 4 0 0 2 2 0 0

106 3 3 3 3 107 TAP 3 3

let ring | let ring let ring -----

TAB 0 2 0 2 0 2 2 0 0 0 4 0 0 0 2 2 0 0

108 3 3 3 109 3 3 110 3 3 3

let ring | let ring let ring -----

TAB 0 2 0 2 0 2 2 0 4 5 7 6 5 0 0 0 0 2 0 2 0 0 2 2 0 0

111 112 3 3 3

let ring -----

TAB 10 12 11 0 9 10 7 7 9 7 7 7 5 5

113 *let ring* *let ring* *let ring* *let ring* 114 *let ring* *let ring* *let ring* 115

T
A
B

116 *let ring* 117 *3x*

T
A
B

118 *let ring* 119

T
A
B

120 *let ring*

T
A
B

121 *let ring*

T
A
B

122

let ring

TAB

(0)

123

let ring

TAB

(0)

124

let ring

TAB

(0)

125

let ring

TAB

(0)

126

let ring

TAB

(0)

127

let ring

TAB

(0)

128 129 130 131

let ring -----|

T	(0)	<12>	(<12>)	<7>	(<7>)		
A		<12>	(<12>)	<7>	(<7>)		
B	(0)	<12>	(<12>)	<7>	(<7>)	<4>	(<4>)