

# Braziliana

Dave Evans

Music by Dave Evans

Standard tuning  
① = D   ⑥ = C  
② = A#  
⑤ = G  
♩ = 182

## A 1st section

S-Gt

Gm Cm6 Fadd9/A

mf

TAB

0 0 0 | 7 5 5 | 7 0 0 0

0 5 | 7 5 5 | 7 0 0 0

Detailed description: This block contains the first system of music for the 'A 1st section'. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A double bar line with repeat dots follows. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 0, 0, 0. The second measure has fret numbers 7, 5, 5. The third measure has fret numbers 7, 0, 0, 0.

A Am/D Cm6

TAB

3 2 2 | 0 0 3 0 | 7 5 5

2 2 2 | 0 0 3 0 | 5

Detailed description: This block contains the second system of music. The treble staff continues the melody with a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line with repeat dots follows. The melody continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar tablature for the first measure has fret numbers 3, 2, 2. The second measure has fret numbers 0, 0, 3, 0. The third measure has fret numbers 7, 5, 5.

Fadd9/A A D5 Cm/G

TAB

7 0 0 0 | 3 4 3 | 4 4 5

0 0 0 0 | 2 4 2 | 2 4 5

7 2 2 | 2 2 2 | 4 4 5

Detailed description: This block contains the third system of music. The treble staff continues the melody with a quarter note Bb4, a quarter note A4, and a quarter note G4. A double bar line with repeat dots follows. The melody continues with a quarter note A4, a quarter note Bb4, and a quarter note C5. The system concludes with a quarter note Bb4, a quarter note A4, and a quarter note G4. The guitar tablature for the first measure has fret numbers 7, 0, 0, 0. The second measure has fret numbers 3, 4, 3. The third measure has fret numbers 4, 4, 5.

Chords: Cm6, Fadd9/A, A

TAB: 7 5 7 5 5 | 7 0 0 0 0 | 3 2 2 | 2 2

Chords: Bb maj7/D, Gm/E, Gm/Eb

TAB: 0 2 0 0 3 0 | 0 0 0 2 0 | 0 0 0 1 0

Section: **B** 2nd section

Chords: D, Gm/E, Gm, Gm

TAB: 2 4 2 4 | 0 0 0 2 0 0 | 12 12 12 12

Chords: F#m#5, Fm6, Em7

TAB: 12 11 12 11 | 12 10 12 10 | 12 9 10 9

E♭ m/maj7

Csus2/D

22 23 24

TAB

Gm

F# m# 5/G

25 26 27

TAB

Fm6

Em7

E♭ m6

28 29 30

TAB

Dm7/G

Cm7

Gm

31 32 33

TAB

Musical notation for measures 34-36. Chords: Cm6, A7b9/Bb, Am13.

Measure 34: Cm6

Measure 35: A7b9/Bb

Measure 36: Am13

TAB: 7 5 8 7 5 7 | 7 5 3 5 3 5 | 5 4 2 4 2 4

Musical notation for measures 37-39. Chords: Gmadd9, Gm, Cm6, A7b9/Bb.

Measure 37: Gmadd9

Measure 38: Cm6

Measure 39: A7b9/Bb

TAB: 7 5 7 5 | 7 8 7 5 7 | 7 5 3 5 3 5

Musical notation for measures 40-42. Chords: Am13/C, Gm, Cm.

Measure 40: Am13/C

Measure 41: Gm

Measure 42: Cm

TAB: 5 4 2 4 2 4 | 5 0 5 0 | 5 7 5 5 0

Musical notation for measures 43-45. Chords: Bb, Am.

Measure 43: Bb

Measure 44: Am

Measure 45: Am

TAB: 4 5 3 3 0 | 2 3 4 2 4 0 | 4 2 0 2 0 0

Cm Bb Am

46 47 48

TAB

5 7 5 5 0 | 4 5 3 3 3 0 | 2 3 4 2 4 0

5 | 3 | 2

**C 3rd section**

Gm C

49 50 51

TAB

(0) 0 | 5 0 | 7 5 7 5 | 7 5 5 5 7

0 | 0 | 5 0 | 5

Dm7/Bb Bb m/maj7/Eb Am7

52 53 54

TAB

3 3 3 | 7 7 5 | 5 4 2

4 4 5 | 3 3 3 | 2 2 2

5 3 3 | 5 3 3 | 2 4 2

3 | 3 | 2

**D 4th section**

Gm7 Cm

55 56 57

TAB

3 3 0 0 0 2 0 1 0 3 | 5 7 5 5 0

0 0 0 0 0 0 0 | 5 5 5 0

B $\flat$  Am

58 59 60

T 4 5 5 0 2 3 4 2 4 0 4 2 0 2 0 0

A 3 3 3 0 2 4 4 0 0 0 0 0 0 0 0

B 3 3 3 0 2 4 4 0 0 0 0 0 0 0 0

E $\flat$  sus2/F B $\flat$  Am

61 62 63

T 5 7 5 5 0 4 5 3 3 0 2 3 4 2 4 0

A 5 5 5 5 0 3 3 3 0 2 3 4 2 4 0

B 5 5 5 5 0 3 3 3 0 2 3 4 2 4 0

**E** 5th section

Gm F B $\flat$  maj7sus4/E $\flat$

64 65 66

*let ring* -----|

T (0) 0 5 7 8 7 7 5 5 5

A 0 0 0 5 5 5 5 5 5 5

B 0 0 0 5 5 5 5 5 5 5

G5/D G5 F

67 68 69

T 5 4 4 7 0 5 7 8 7

A 2 2 2 0 0 5 0 5 7

B 2 2 2 0 0 5 0 5 7

B $\flat$  maj7sus4/E $\flat$     G5/D    C

70    71    72

T  
A  
B

7	5	5	5	5	4	4	2	2	0
3		3	3	2		2	2	2	0
3			3						0

**F** 1st section reprise and end

Gm    Cm6    Fadd9/A

73    74    75

T  
A  
B

0	0	7	5	5	7	0	0	0
(2)	0	7	5	5	0	0	0	0
(0)	0	5			7	0	0	0
(0)								

A    Am/D    B $\flat$  maj7/D    E

76    77    78

T  
A  
B

3	2	2	0	0	0	0	0	0
2			0	0	3	0	2	0
2		2	0					

E $\flat$     Gm/E

79    80    81

T  
A  
B

0	0	0	2	2	0	0	0	0
1		1	4	4	0	0	0	0
					2		2	

82 *Gm/E* 83 *Gm/Eb* 84 *D*

T  
A  
B

*♩* = 80  
85 *Csus2/G tr* 86 *Csus2/G tr* 87 *G*

T  
A  
B