

Braziliana

Dave Evans

Music by Dave Evans

Standard tuning
① = D ⑥ = C
② = A#
⑤ = G
♩ = 182

A 1st section

S-Gt

Gm Cm6 Fadd9/A

mf

TAB

0 0 0 | 7 5 5 | 7 0 0 0

0 5 | 7 5 5 | 7 0 0 0

Detailed description: This block contains the first system of music for the 'A 1st section'. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A double bar line with repeat dots follows. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4. Below the staff is a guitar tablature with six lines. The first line has fret numbers 0, 0, 0, 7, 5, 5, 7, 0, 0, 0. The second line has fret numbers 0, 5, 7, 5, 5, 7, 0, 0, 0. The third line has a 0. The fourth line has a 5. The fifth and sixth lines are empty.

A Am/D Cm6

TAB

3 2 2 | 0 0 0 3 0 | 7 5 5

2 2 2 | 0 0 3 0 | 7 5 5

5

Detailed description: This block contains the second system of music. The treble staff continues the melody with a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line with repeat dots follows. The melody continues with a quarter note Bb4, a quarter note C5, and a quarter note D5. The system concludes with a quarter note C5, a quarter note Bb4, and a quarter note A4. The tablature for the first line has fret numbers 3, 2, 2, 0, 0, 0, 7, 5, 5. The second line has fret numbers 2, 2, 2, 0, 0, 3, 0, 7, 5, 5. The third line has a 5. The fourth line has a 5. The fifth and sixth lines are empty.

Fadd9/A A D5 Cm/G

TAB

7 0 0 0 | 3 4 3 | 4 4 5

0 0 0 | 2 4 3 | 2 4 5

7 2 2 | 2 2 2 | 4 4 5

Detailed description: This block contains the third system of music. The treble staff continues the melody with a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line with repeat dots follows. The melody continues with a quarter note Bb4, a quarter note C5, and a quarter note D5. The system concludes with a quarter note C5, a quarter note Bb4, and a quarter note A4. The tablature for the first line has fret numbers 7, 0, 0, 0, 3, 4, 3, 4, 4, 5. The second line has fret numbers 0, 0, 0, 2, 4, 3, 2, 4, 5. The third line has fret numbers 7, 2, 2, 2, 2, 2, 4, 4, 5. The fourth line has a 4. The fifth and sixth lines are empty.

Chords: Cm6, Fadd9/A, A

TAB: 7 5 5 | 7 0 0 | 3 2 2

5 7 5 | 7 0 0 | 2 2 2

Chords: Bb maj7/D, Gm/E, Gm/Eb

TAB: 0 2 0 | 0 0 0 | 0 0 0

0 0 3 | 2 0 2 | 1 0 1

Section: **B** 2nd section

Chords: D, Gm/E, Gm, Gm

TAB: 2 2 4 | 0 0 0 | 12 12 12

4 2 4 | 2 0 0 | 12 12 12

Chords: F#m#5, Fm6, Em7

TAB: 12 12 12 | 12 12 12 | 12 10 10

11 11 11 | 10 10 10 | 9 9 9

E♭ m/maj7

Csus2/D

22 23 24

TAB

Gm

F# m# 5/G

25 26 27

TAB

Fm6

Em7

E♭ m6

28 29 30

TAB

Dm7/G

Cm7

Gm

31 32 33

TAB

82 *Gm/E* 83 *Gm/Eb* 84 *D*

T
A
B

♩ = 80
85 *Csus2/G tr* 86 *G tr* 87

T
A
B