

Slow Circle II

Words & Music by Alex De Grassi

E B E G A D
① = D ⑤ = B
② = A
④ = E

♩ = 150

S-Gt

f
let ring

ff *f*

TAB: 10 10 12 12 0 11 0

let ring

ff *f* *ff* *f* *ff*

TAB: (0) 7 0 0 0 (0) 2 0 0 2 0 0 0

f
let ring

ff *f* *ff* *f*

TAB: (0) 0 0 4 2 0 0 (0) 12 0 11 0

let ring

ff *f* *ff* *f*

TAB: (0) 7 0 0 0 (0) 2 0 0 2 0 0 0

8 *let ring* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (0) 2 4 2 0 0 (0) 2 0 0 2 0 0 0

10 *let ring* *f* *ff* *f* *mf* *ff* *f* *ff*

TAB (0) 8 0 7 9 0 0 (0) 2 0 0 2 0 0 0

12 *let ring* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (0) 0 0 4 2 0 0 (0) 2 0 0 2 0 0 0

14 *let ring* *f* *ff* *f* *ff* *f* *ff* *let ring*

TAB (0) 0 0 2 0 3 (0) 9 0 0 7 9 4 5 6 0

1.

f
let ring

TAB
0 2 0 0 2 0 0 0 0 0 2 0 0 4 2 0 0

slowing
♩ = 140

2.

f
let ring

TAB
0 2 0 0 2 0 0 0 0 0 2 0 0 4 2 0

let ring

TAB
7 7 7 9 9 9 0 0 10 12 11 10 11 12

let ring

TAB
0 3 2 0 0 2 0 0 0 0 2 0 4 0 0 0 0

a tempo

$\text{♩} = 150$

25 *let ring* *ff* *f* 26

TAB 3 3 0 2 0 2 0 0 (0) 0 2 0 0

2 3 2 3

Detailed description: This system contains measures 25 and 26. Measure 25 features a series of eighth-note chords, starting with a treble clef and a key signature of one sharp (F#). The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measure 26 continues with: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The guitar tablature below shows fret numbers for each note. Measure 25 has frets 3, 3, 0, 2, 0, 2, 0, 0. Measure 26 has frets (0), 0, 2, 0, 0. The 'let ring' instruction is placed above the first measure, and dynamic markings 'ff' and 'f' are placed below the notes.

27 *let ring* 28

TAB (0) 2 0 2 0 2 2 4 (4) 0 0 0 2 0 2 3

2 0 2 0 2 4 0 0 2 0 2 3

Detailed description: This system contains measures 27 and 28. Measure 27 features eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measure 28 continues with: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The guitar tablature shows fret numbers: (0), 2, 0, 2, 0, 2, 2, 4 for measure 27; (4), 0, 0, 0, 2, 0, 2, 3 for measure 28. The 'let ring' instruction is placed above the first measure.

29 *let ring* *ff* *f* 30

TAB 3 3 0 2 0 2 0 0 (0) 0 2 0 0 0

2 3 0 2 0 2 0 0 2 3 2 3

Detailed description: This system contains measures 29 and 30. Measure 29 features eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measure 30 continues with: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The guitar tablature shows fret numbers: 3, 3, 0, 2, 0, 2, 0, 0 for measure 29; (0), 0, 2, 0, 0, 0 for measure 30. The 'let ring' instruction is placed above the first measure, and dynamic markings 'ff' and 'f' are placed below the notes.

31 *let ring* *ff* *f* 32

TAB (0) 0 2 0 4 0 4 0 0 0 0 2 0 2 3

2 0 0 4 4 0 0 0 2 0 2 3

Detailed description: This system contains measures 31 and 32. Measure 31 features eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. Measure 32 continues with: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The guitar tablature shows fret numbers: (0), 0, 2, 0, 4, 0, 4, 0 for measure 31; 0, 0, 0, 0, 2, 0, 2, 3 for measure 32. The 'let ring' instruction is placed above the first measure, and dynamic markings 'ff' and 'f' are placed below the notes. A quarter rest (1/4) is indicated above the first note of measure 32.

33 *let ring* *ff* *f* 34

TAB 3 3 0 2 0 2 0 0 (0) 0 2 0 0

B 3 3 0 2 0 2 0 0 2 3

35 *let ring* 36

TAB (0) 2 0 2 0 2 2 9 (9) 7 9 9 0 4 0

B 2 0 2 0 2 2 9 0 9 9 4 4

37 *let ring* *ff* *f* 38

TAB 3 3 0 2 0 2 0 0 (0) 0 2 0 0

B 3 3 0 2 0 2 0 0 2 3

rall...
♩ = 140

39 *let ring* *ff* *f* 40 41

TAB 1 0 1 0 2 0 0 0 2 0 0 2 0 0 0

B 1 0 1 0 2 0 0 0 2 0 2 0 2 0 0

42 *let ring* *ff* *f* 43

TAB (0) 2 0 0 | 0 3 0 4 12
2 0 2 | 1 0 2 0 0

rall.....
♩ = 140 *rall.* ----- ♩ = 120

44 45

let ring

TAB (12) 9 12 10 11 0 0 | (0) 9 10 9 0 0
(0) 0 11 12 | 10 9 0 9 10 9 0 0
0 | 10 9 0 9 10 9 0 0

a tempo
♩ = 150

46 47

let ring

TAB (0) 10 9 9 10 | 9 7 7 7
10 | 9 7 7 7

48 49

let ring

TAB 5 4 7 0 5 6 0 | (0) 2 0 0 2 4 0
0 | 3 2

50 *let ring* *let ring*

TAB 10

52 *let ring*

TAB 0 3 10

54 *let ring*

TAB 0 8

56 *let ring* *ff*

TAB 0 8

59 *f* *let ring*

TAB 0 3

61 *let ring* *ff* *f* *ff* *f* 62

TAB (0) 2 0 0 4 2 0 0 3 0 4 2 0

63 *let ring* 64

TAB 0 2 3 0 0 3 2 2 4 0 0

65 *let ring* 66

TAB 8 8 8 11 10 11 0 (0) 7 7 7 9 9 9 0

67 *let ring* 68 69

TAB 10 9 7 7 7 9 12 12 0 9 9 10 0 9 7 7 5 6 7 0

70 *let ring* 71 72

TAB (0) 5 4 4 0 2 2 3 0 (0) 2 0 0 0 0 7 0 3 5

73 *let ring* *ff* *f* *ff* *f* *ff*

TAB 10 10 12 12 0 11 0 (0) 7 0 0 0

75 *f* *let ring* *ff* *f* *ff*

TAB (0) 2 0 0 2 0 0 0 (0) 4 2 0 0

77 *f* *let ring* *ff* *f* *ff* *f* *ff*

TAB (0) 12 0 11 0 (0) 7 0 0 0

79 *f* *let ring* *ff* *f* *ff*

TAB (0) 2 0 0 2 0 0 0 (0) 4 2 0 0

81 *f* *let ring* *ff* *f* *ff* *f* *mf* *ff*

TAB (0) 2 0 0 2 0 0 0 (0) 7 9 0 0

83 *f* *let ring* *ff* *f* *ff*

TAB (0) 2 0 0 2 0 0 0 | (0) 0 0 4 2 0 0

TAB 3 | 2

85 *f* *let ring* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (0) 2 0 0 2 0 0 0 | (0) 0 0 7 9 0 0

TAB 0 2 0 0 2 0 0 | (2) 2 0 3 9 0 0

TAB 3 | 7 9

J = 150 *rall.* ----- *J* = 120

88 *let ring* *let ring* *f*

TAB 4 5 6 0 | (0) 2 0 0 2 0 0 0

TAB 0 | 3

90 *let ring* *ff* *f* *ff* *f*

TAB (0) 4 2 0 0 | (0) 0 0 2 0 0 2

TAB 2 0 0 | 3 2 0 0 2 0 0 2

92 *let ring*

TAB 2 3