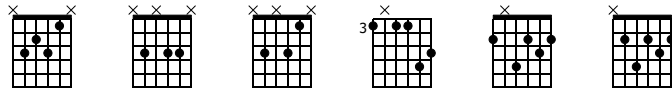


Caprice arabe

Words & Music by Francisco TARREGA



Dropped D
⑥ = D

♩ = 60

6e en Ré

4 1 2 1 4 2 2 1 4 2 4

B III 4

♩ = 98

♩ = 52

Andantino

N-Gt

1
T 3
A 4
B 4

<7>
<7>
<7>

1 •

2 15-12-10-9 12-10-6-5 8-6 8 0 3 0

1/2II

6e en Ré

4 1 2 1 4 2 2 1 4 2 4

B III 4

♩ = 98

♩ = 52

♩ = 46

4 2 2 2 0

5 <7> <7> <7>

1 • 1 •

6 15-12-10-9 12-10-6-5 8-6 8 0 7 0

1/2II

♩ = 70

let ring

8 2 2 2 0

9 0 4 7 5 10 8 7 14 12

1 •

1i 2m 4 2 1 2 1i 4m 2 1 4 2 1i m 4 1 4 2 1

11

11 12 14 12 11 8 7 10 8 7 10 8 7 0 4 1 0 5 3 2

-2 1 3-2-4 1/2 B (arpege personnel) 1 1-1 2

♩ = 48

♩ = 50

♩ = 50

en4/4
let ring

12 13 14

T 4/4 3 3 2 2 2 2 3 3 3 2 2 2

A 4/4 3 3 2 2 0 5 3 3 2 2 2

B 8 7 0 0 0 0 0 3 3 2 0 2

1a (dolce mf) 2-3 mi 1-4 p-a 2-3 mi 3 4 1 2 4 2 1 2 4

♩ = 52

dolce

let ring

let ring ----- 1

let ring

TAB notation for measures 15-18. Measure 15: Treble clef, notes 1-5 (6th string), 0 (5th string). Measure 16: Treble clef, notes 6 (6th string), 7 (5th string). Measure 17: Treble clef, notes 5 (6th string), 6 (5th string), 8 (4th string). Measure 18: Treble clef, notes 6 (6th string), 8 (5th string), 6 (4th string), 5 (3rd string), 6 (2nd string), 8 (1st string). Bass clef: Measure 15: 0 (4th string). Measure 16: 7 (4th string). Measure 17: 8 (4th string), 7 (3rd string), 7 (2nd string). Measure 18: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string).

1 a 2-3 1-4 3 4 1 2 4 2 1 2 4

TAB notation for measures 16-19. Measure 16: Treble clef, notes 5 (6th string), 6 (5th string), 0 (4th string). Measure 17: Treble clef, notes 5 (6th string), 6 (5th string), 8 (4th string). Measure 18: Treble clef, notes 6 (6th string), 8 (5th string), 6 (4th string), 5 (3rd string), 6 (2nd string), 8 (1st string). Bass clef: Measure 16: 0 (4th string). Measure 17: 8 (4th string), 7 (3rd string), 7 (2nd string). Measure 18: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string).

1a 2-3 1-4 2-3 1 3 4 1-3--- 1 3

TAB notation for measures 17-20. Measure 17: Treble clef, notes 8 (6th string), 5 (5th string), 6 (4th string), 5 (3rd string), 6 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 7 (3rd string), 7 (2nd string). Measure 18: Treble clef, notes 9 (6th string), 10 (5th string), 7 (4th string), 9 (3rd string), 10 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 7 (3rd string), 7 (2nd string). Measure 19: Treble clef, notes 7 (6th string), 9 (5th string), 10 (4th string), 12 (3rd string), 0 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string). Measure 20: Treble clef, notes 8 (6th string), 5 (5th string), 6 (4th string), 5 (3rd string), 6 (2nd string), 8 (1st string). Bass clef: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string).

1/2 B X4 3 1] 1 2 4 2 4 1 2 4 (3)1/2 B VII] 2-4 3 4 2 1 2 4 1

TAB notation for measures 18-21. Measure 18: Treble clef, notes 13 (6th string), 10 (5th string), 12 (4th string), 10 (3rd string), 10 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 10 (3rd string), 10 (2nd string). Measure 19: Treble clef, notes 9 (6th string), 12 (5th string), 9 (4th string), 11 (3rd string), 8 (2nd string), 9 (1st string). Bass clef: 7 (4th string), 0 (3rd string), 11 (2nd string). Measure 20: Treble clef, notes 10 (6th string), 10 (5th string), 7 (4th string), 7 (3rd string), 7 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 8 (3rd string), 7 (2nd string). Measure 21: Treble clef, notes 8 (6th string), 6 (5th string), 5 (4th string), 6 (3rd string), 8 (2nd string), 5 (1st string). Bass clef: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string).

2 3-4 4 poco cresc. B V 2 3 4] 4 3

♩ = 56

TAB notation for measures 20-23. Measure 20: Treble clef, notes 6 (6th string), 7 (5th string), 7 (4th string), 5 (3rd string), 7 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 7 (3rd string), 7 (2nd string). Measure 21: Treble clef, notes 5 (6th string), 7 (5th string), 5 (4th string), 7 (3rd string), 7 (2nd string), 0 (1st string). Bass clef: 5 (4th string), 7 (3rd string), 5 (2nd string). Measure 22: Treble clef, notes 5 (6th string), 8 (5th string), 11 (4th string), 10 (3rd string), 10 (2nd string), 0 (1st string). Bass clef: 5 (4th string), 8 (3rd string), 11 (2nd string). Measure 23: Treble clef, notes 5 (6th string), 8 (5th string), 11 (4th string), 10 (3rd string), 10 (2nd string), 0 (1st string). Bass clef: 5 (4th string), 8 (3rd string), 11 (2nd string).

1 3 1 1-3 B3 3-1 2 1 2 1 4 2 2 1

♩ = 52

♩ = 56

♩ = 56

♩ = 60

acceler.

TAB notation for measures 21-24. Measure 21: Treble clef, notes 8 (6th string), 10 (5th string), 8 (4th string), 6 (3rd string), 5 (2nd string), 3 (1st string). Bass clef: 0 (4th string), 8 (3rd string), 8 (2nd string). Measure 22: Treble clef, notes 5 (6th string), 3 (5th string), 5 (4th string), 11 (3rd string), 10 (2nd string), 10 (1st string). Bass clef: 0 (4th string), 3 (3rd string), 5 (2nd string). Measure 23: Treble clef, notes 12 (6th string), 10 (5th string), 13 (4th string), 12 (3rd string), 12 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string). Measure 24: Treble clef, notes 12 (6th string), 10 (5th string), 13 (4th string), 12 (3rd string), 12 (2nd string), 0 (1st string). Bass clef: 0 (4th string), 0 (3rd string), 0 (2nd string), 0 (1st string).

4 1 2 1 4 2 2 1 4 2 4 4 3 2 1 a tempo 1 3-4 1 04 2-3

♩ = 58

♩ = 46

♩ = 48

a tempo

22 15-12-10-9 12-10-6-5 8-6 8 0 3 3 2 2 23 3 3 4 2 2

0 0 1 3 1 3 0 0 3 1 1 0 2

3-4 1 1 4 2-3 3 B III ----- 1-----13-4----

1. 24 3 3 4 2 2 2. 25 3 3 3 5 3 3 5

0 3 1 3 1 0 2 0 3 3 1 3 3 3 5 3 5

2i 4-3 m-a 2----- 2 -----3-----4-----3- 4 3 2 3-----

♩ = 52

26 5 5 3 5 6 5 6 5 6 5 3 5

3 3 3 3 5 3 5 6 5 6 5 3 5

3 2-4 2-4-] [BV 4 ---2-4-2-] 4 4 1-3 2 13 [BV-3-----]2-4-2 3]

let ring

99x

27 3-5-3 5 5 8 5 6-8-6-5 8 28 8 6 5 7 5 6-8-6-5 7

3 3 3 5 7 3 7 5 8 5 5 0 7 6 5 7 5 7 5 5 7 5 7

[B III] 3 1 2-3 2 3 4 4- 1 3 2

99x

29 3 5 3 5 1 3 3 3 0 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3

2 [BIII-----] 2 3 4 3-4-3 2 3

30 5 5 5 3 5 6 5 6 5 5 3 5

3 3 3 5 3 5 6 3 5 5 3 5

-----] [BV 4 3 2 4 2

31 3 5 3 5 5 8 5 7 5 6 8 6

3 3 3 5 7 5 7 5 7 5 6 8 6

1/2B \forall 2 2] 4 1 3 3 2

$\text{♩} = 72$

A.H.

32

1 1 2.....2 1 4 4 1 3--- 3 2 0 1

$\text{♩} = 80$

33

1 1 1 4 molto cresc. 1 2 3 4 1

$\text{♩} = 82$

34

2 3 4 1 2 3 4 1 1 2 3 4 ...1 2 3 4

$\text{♩} = 86$

35

[B VII 3-4 3 4 3 4 3 4 3 4 3 5 3

$\text{♩} = 52$

a tempo

36

4 3 ----] 3 2 4 2 1 3

37

{1/2BVII i 3 i } [B II 3 2 4 2 3] 4 [1/2BII] 4----4 3 1 2 3

38

39

40

]

1i 4 1m 4 2i 1m 4i 2m

$\text{♩} = 66$

41

B VII (4a)

3 4 2 2 4 1 2

A.H.

42

2 1 1--- 4 4 2 2-- 2 2 1 1-- 3 3 1 1-- 4 4-- 3 3 2 2 1 1-- 4

43

atempo |1/2VII 3 -----

$\text{♩} = 52$

44

]

2 4 2 1 3

45

4 [1/2VII] [II] [1/2II] -] 4-- 4 3 1 2 3

46

48

-----] [1/2II] 4 4 2

$\text{♩} = 62$

49

2 4 2 4 [II 3 2]-- 4 3-2 4 2 1-2 (3-4 better!) 1-3-2

$\text{♩} = 50$

50

2 3-1 1 3-2 4 2 3-4 1 3-4 1 4 2-3

$\text{♩} = 48$

$\text{♩} = 48$

atempo

52

RETOUR (idem mesure 11 à

ritorno

54

55

$\text{♩} = 58$

56

57 $\text{♩} = 52$ $\text{♩} = 52$

TAB

B V

59

TAB

60 $\text{♩} = 62$

TAB

61 $\text{♩} = 66$ $\text{♩} = 48$ $\text{♩} = 52$

TAB

63 A.H. let ring

TAB