

La Beauté d'Ava Gardner

<http://guitare-tablatures.fr/>

Alain Souchon

Tabbed by Serial Tableur

Standard tuning

Couplet 1



1 4 1 2 1 4 1

1 4 1

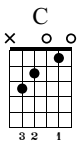
TAB 7 7 7 8 7 7

4 4 4 5 4 4

5 5 5 5 5 5

mf

J'aime les hommes qui sont c'qu'ils peuvent



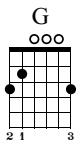
2 3 2 1 0

TAB 5 5 5 7 8 7 5 0

2 2 2 4 5 4 2 3

3 3 3 3 3 3 3 3

As- sis sur le bord des fleuves



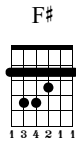
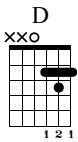
3 4 2 3 4 1 4 1 3 2

TAB 3 3 3 3 5 3 1 0

0 0 0 0 2 0 3 2

3 3 3 3 3 3 3 3

Ils re- gardent s'en al- ler dans la

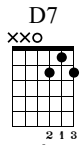


4 1 4 1 3 1 4 3

TAB 3 0 0 2 1 4 2 4 5 4

0 0 0 2 2 2 2 2 2 2

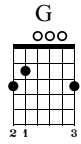
mer les bouts d'bois les vieilles af-



5 3 2 1

TAB: 1 1 0 | 3 0 2 | 1 1 0

fares La beau-té d'A-va Gard-



Solo 1

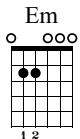
B III

2

6 3 3 3 3 3

TAB: 3 4 4 4 4 4 | 3 4 4 4 4 4

ner

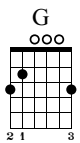


3 2 2 1 3 4 1 3

7 3 2 0 2 0 3 4 1 3

TAB: 3 2 0 2 0 2 3 4 1 3

a m i p *mf* *a m p* *i i* *a*



B VII

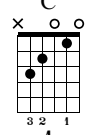
2 4 2

8 7 7 8 7 10 8 10 10 10

TAB: 7 7 7 7 7 10 8 10 10 10

a i p *a i i* *m i i p*

C



1 2

9 0

TAB

2 3 3

0 2 3 0

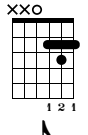
0 2 3 5 3 0

a *m* *a* *m* *i* *a* *i*

p

Couplet 2 et 3

D



1 2 1

10 (0)

TAB

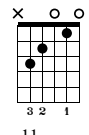
7 7 7 7 8 7 7 7

4 4 4 4 5 4 4 4

5 5 5 5 5 4 4 4

Ca met dans leurs yeux un air de sa-
Les murs é- crou- lés du monde fi-

C



3 2 1

11

TAB

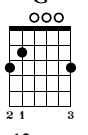
5 5 5 7 8 7 5 5

2 2 2 4 5 4 2 2

3 3 3 3 5 4 3 3

voir qu'tout va dans la mer La
lez nos belles en- fances blondes

G



2 1 3

12

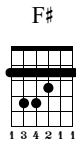
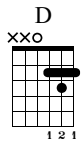
TAB

3 3 3 3 5 3 1 0

0 0 0 0 2 0 3 2

3 3 3 3 3 3 3 2

jeune fille a- lon dou- cie des soirs de
E- dith Ny- les na- geuses à l'en-



B II

13

verre
vers

Les
Les

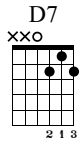
bâ-
o-

teaux
deurs

les
dans

a-
les

vions
chemins



14

d'guerre
d'fer

La
La

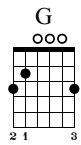
beau-
beau-

té
té

d'A-
d'A-

va
va

Gard-
Gard-



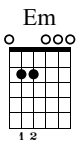
Solo 2

B III

15

ner
ner

1.



B V

16

a m p

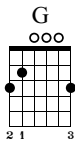
i

a m

i

a m

i



2 3 4 1 2

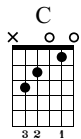
17 7 7 8 7 10 8 10

T 8 10 0 7 7 0 7 10 8 0

A 10 10 10 10 10 10 10 10 10 10

B

m p a i m a p m i m p i



18 3 0 3 1 0 3 1 0 3

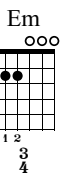
T 3 0 3 1 0 3 1 0 3

A 3 3 3 3 3 3 3 3 3

B

2.

Solo 3



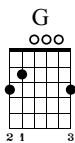
19 7 5 8 7 5 7 5

T 7 5 7 5 7 5 7 5

A 7 5 7 5 7 5 7 5

B 0 0 0 0 0 0 0 0

3/4 BV



20 7 8 7 7 8 7

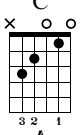
T 7 0 7 0 7 0 7 0

A 10 10 10 10 10 10 10 10

B

a p m i a p m i

C



3 2 1

4 1 2

21 5 3

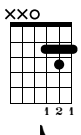
0 0 0 0

3 3 3 3

p m i p i p i p i

Couplet 4

D



1 2 1

22 0

7 7 7 7 8 7 7

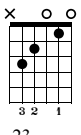
0 0 0 0 0 0 0

4 4 4 5 5 4 4

5 5 5 5 5 4 5

J'aime les re-gret-teurs d'hi-er

C



3 2 1

23

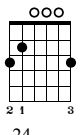
5 5 5 7 8 7 5 5

2 2 2 4 5 4 2 2

3 3 3 4 5 4 2 3

Qui trouvent que tout c'qu'on gagne on l'perd Qui

G



2 1 3

24

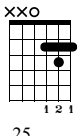
3 3 3 3 5 3 1 0

0 0 0 0 2 0 0 0

3 3 3 3 3 3 3 2

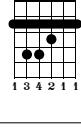
vou-draient chan-ger le sens des ri-

D



1 2 1

F#



1 3 4 2 1 1

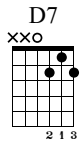
25

3 0 0 2 1 4 2 4 5 4

0 0 2 1 4 2 2 5 4

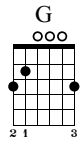
vières Re-trou-ver dans la lu-

B II



26

mière La beau- té d'A- v Gard-

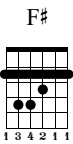


B III

27

ner

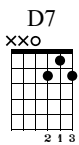
Outro



B II

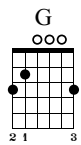
28

Re- trou- ver les choses pre-



29

mières La beau- té d'A- va Gard-



30

ner